A woman in a red sari is running across a courtyard, her sari flowing behind her. In the background, the Taj Mahal is visible under a cloudy sky. The scene is captured in a cinematic style with warm lighting.

# film in **INDIA**

[www.ffo.gov.in](http://www.ffo.gov.in)



# UNLOCK INDIA *unleash imagination*

“In India, everything, everybody is palpably more. People and objects are never easily definable, each a hubbub of identities, puzzling gestures, motley rhythms, and unbounded, numinous colours. Here is a perceptual face-to-face with what we all really are: a joyous mystery.

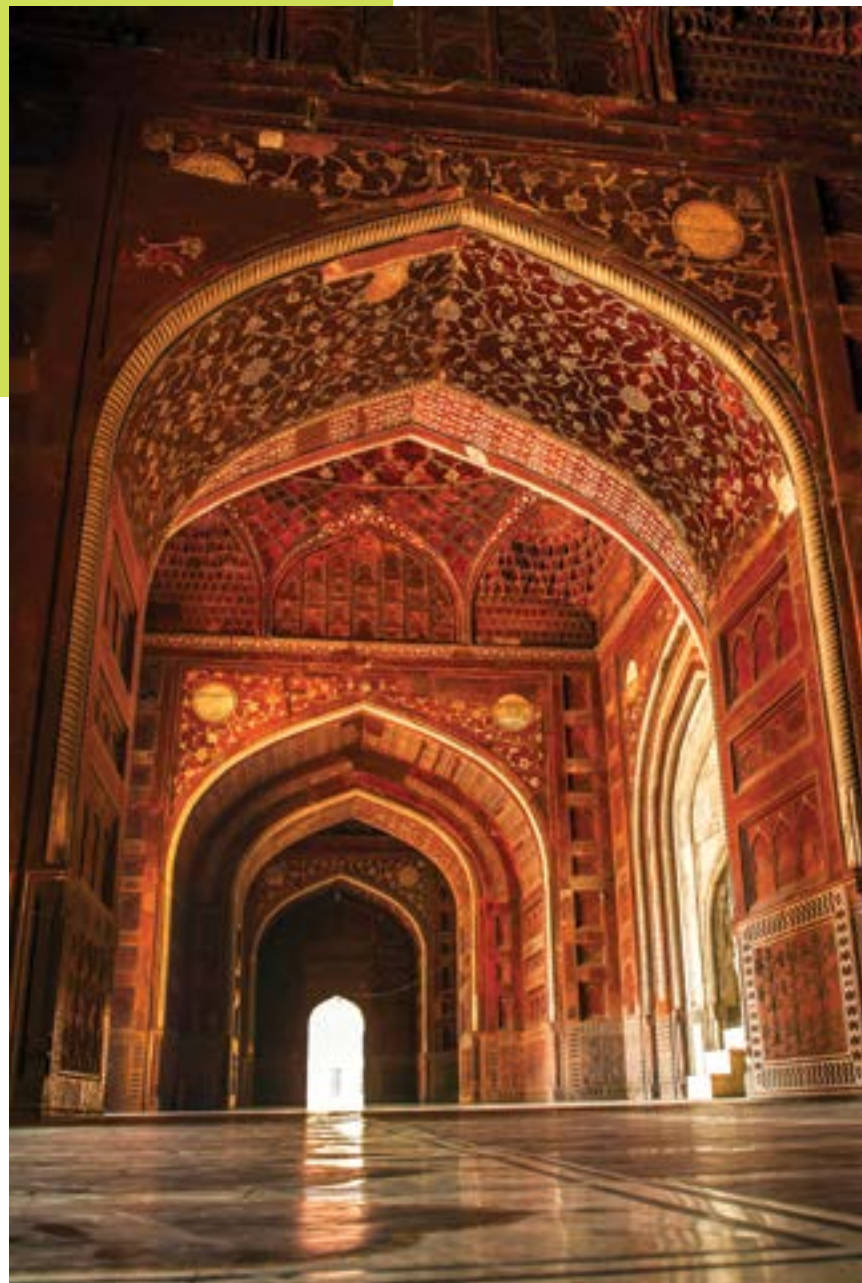
What more could a filmmaker ask for? Coming to India, a filmmaker comes home to his imagination.”

ANUP SINGH, FILMMAKER



“We had an incredible experience shooting portions of *Mission: Impossible—Ghost Protocol* in India. With dynamic locations and a welcoming community, India provided the perfect backdrop for an exciting and action-packed blockbuster film.”

LEE ROSENTHAL,  
PRESIDENT, PHYSICAL PRODUCTION,  
PARAMOUNT PICTURES



## *India* IN A NUTSHELL

*Filmmaking and film watching is a reverential process in India.*

[India is a country that helps a filmmaker convert his vision into reality.](#)

[Come, experience this phenomenon.](#)



# FILM IN *INDIA*

Connect and collaborate with India, an Eco-sphere of stories, locales, resources, and talent.

India in a nutshell is a land of stories and a melting pot of emotions. It narrates itself through breathtaking landscapes — imposing Himalayas, stark Ladakh, arid Thar Desert in Rajasthan,

**India also has a talent pool of actors, producers, directors, writers and experienced crew including competent line producers across the many regional film industries**

backwaters of Kerala, dense forests of Madhya Pradesh, snaking rivers across the Deccan Plateau, gorgeous valleys of Himachal Pradesh and the pristine Gangetic deltas of the Sunderbans in Bengal. And it expresses itself via age-old, man-made splendours like the Taj

Mahal, the mythological narratives at the Ghats of River Ganges, and the cultural clans of the Seven Sisters in the North-East of India. Little wonder then that films shot in India pulsate with life. Coming to India, a filmmaker comes home to his imagination!

With a diverse range of production and post production facilities pan India, the country offers multiple well-equipped film production hubs. Ahmedabad, Bengaluru, Bhopal, Chandigarh, Chennai, Cuttack, Delhi, Guwahati, Hyderabad, Imphal, Jaipur, Kolkata, Lucknow, Mumbai, Panaji, Patna, Ranchi and Thiruvananthapuram also double-up as visually-stimulating spots thanks to their cosmopolitan vibes.

In addition, India also has a talent pool of actors, producers, directors, writers and experienced crew including competent line producers across the many regional film industries. The low production cost, favourable dollar-rupee exchange rate and an upcoming National Centre of Excellence in Animation, Visual Effects, Gaming and Comics, enhances India's attractiveness as a filming destination. And finally, a cinema-loving audience eager to see their own locations in foreign films.

**COME FILM IN INDIA!**

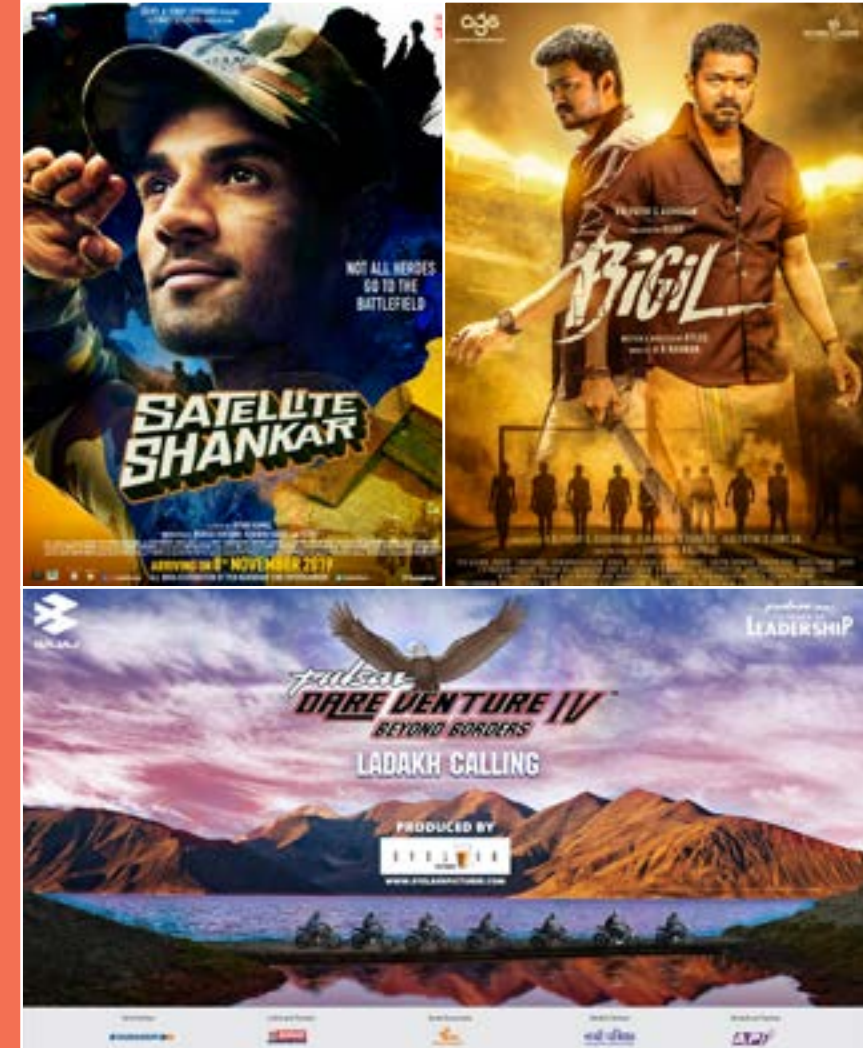


# INTERNATIONAL

## *FILMS & TV SERIES SHOT IN INDIA*

A MIGHTY HEART *LIFE OF PI* ZERO DARK THIRTY  
*Wedding Guest* THE DARK KNIGHT RISES million dollar arm  
THE HUNDRED FOOT JOURNEY  
THE BOURNE SUPREMACY *Victoria & Abdul*  
MISSION: IMPOSSIBLE – GHOST PROTOCOL *eat pray love*  
GANDHI the best exotic marigold hotel LION  
*THE MOST BEAUTIFUL HANDS OF DELHI*  
SENSE 8 THE NAMESAKE *CITY OF JOY*  
*SLUMDOG MILLIONAIRE* kung fu yoga  
the amazing race BEECHAM HOUSE JOBS  
THE DARJEELING LIMITED *Homeland Season 4* Hotel Mumbai

DOMESTIC PRODUCTIONS  
FACILITATED BY FFO



# WHO TO *APPROACH*

“After every take (when the director) called ‘cut’, there was loud cheer. We felt like rock stars in a stadium. But the warmth and support we got while shooting there — no matter how disruptive we were to their daily lives — it was so good. People were so positive. I have huge appreciation for that”

CHRIS HEMSWORTH, HOLLYWOOD ACTOR, COURTESY HINDUSTAN TIMES EDITION DATED OCT 11, 2019

Leveraging this country's diversity becomes imperative while achieving creative collaborations on a global scale. It is more so when it comes to collating and managing filmic resources on ground, available within the country. This is where a structured body like the Film Facilitation Office (FFO) comes in.

The Ministry of Information & Broadcasting, Government of India, set up the FFO in the National Film Development Corporation (NFDC) with a view to promote and facilitate film shootings by foreign filmmakers in India. The services rendered by the FFO have now been extended to foreign and domestic filmmakers in India.

It acts as a single-window facilitation and clearance mechanism that eases filming in India, as well as endeavouring to create a film-friendly ecosystem and promoting the country as a filming destination. The institution of the 'Most Film Friendly State' Award, which was won by the State of Gujarat in 2015, the State of Uttar Pradesh in 2016, State of Madhya Pradesh in 2017 and the State of Uttarakhand in 2018, is a unique initiative in this direction.

Awareness is the key and FFO is conducting workshops with filmmakers, officials and other stakeholders to make the process smoother.

## FILM IN INDIA



फिल्म सुविधाकरण कार्यालय  
FILM FACILITATION OFFICE

National Film Development Corporation  
Ministry of Information & Broadcasting  
4<sup>th</sup> Floor, Sookhna Bhavan  
CGO Complex, Lodhi Road  
New Delhi - 110 003  
+91 11 24367338  
ffo@nfdcindia.com  
[www.ffa.gov.in](http://www.ffa.gov.in)



## GUIDE TO *FILMING* *in India*

The FFO has set up its web portal [www.ffa.gov.in](http://www.ffa.gov.in) to enable online submission of applications from both domestic and international filmmakers. For further information, please visit the web portal or write to [ffa@nfdcindia.com](mailto:ffa@nfdcindia.com).

**International Filmmakers seeking National Permission** - Proposals regarding shooting of feature films, TV / Web shows & series and TV / Web Reality shows & series are handled by the Film Facilitation Office of the Ministry of Information & Broadcasting, which will process the request and take a decision within a specific time frame. However, permissions for shooting in border areas will take longer due to security reasons.

Once the Ministry of Information & Broadcasting approves a project proposal, Indian Missions abroad will grant Film [F] Visa to the project team.

**Domestic and International Filmmakers seeking State and Local Permissions** - Location specific permissions are processed and issued by respective State Nodal officers, whose details are also shared with the applicant. The FFO facilitates accordance of these permissions.

# COLLABORATIONS WITH *INDIAN FILMMAKERS*

Make use of the various international audio-visual co-production treaties signed by the Government of India to collaborate with acclaimed Indian filmmakers and gain wider market accessibility.

India has co-production treaties with Bangladesh, Brazil, Canada, China, France, Germany, Italy, Israel, Korea, New Zealand, Poland, Russia, Spain and UK & Northern Ireland to enable co-creation of content and collaboration between talent.

## CO-PRODUCED FILMS

ARUNODAY, CHAUTHI KOOT, GANDHI, QISSA, SALAAM BOMBAY, SIR, THE EXTRAORDINARY JOURNEY OF A FAKIR, THE LUNCHBOX, UNION LEADER, XUAN ZANG

“Working in India on *The Hundred-Foot Journey* was one of the best production experiences of my life. We worked with so many exceptionally talented people, from our casting director to the whole crew. It has made me very much want to come back to India to make more films and TV series as soon as I can.”

**JULIET BLAKE**

PRODUCER, *THE HUNDRED-FOOT JOURNEY*



## *Filmmaking* *Centres* OF INDIA

India has several film making hubs spread over the length and breadth of the country. Each of these serve as pivots of cinema in one prominent language.

<b>AHMEDABAD</b>	<b>IMPHAL</b>
<b>BENGALURU</b>	<b>JAIPUR</b>
<b>BHOPAL</b>	<b>KOLKATA</b>
<b>CHANDIGARH</b>	<b>LUCKNOW</b>
<b>CHENNAI</b>	<b>MUMBAI</b>
<b>CUTTACK</b>	<b>PANAJI</b>
<b>DELHI</b>	<b>PATNA</b>
<b>GUWAHATI</b>	<b>RANCHI</b>
<b>HYDERABAD</b>	<b>THIRUVANANTHAPURAM</b>

The Indian Film industry is thus not one industry, but a confluence of many film industries called ***The Cinemas of India.***



# FILM BAZAAR

Film Bazaar is South Asia's largest film market organised by the National Film Development Corporation (NFDC). Film Bazaar is a platform created to encourage creative and financial collaboration between international and South Asian film fraternity. The Bazaar, now in its 13<sup>th</sup> edition, focuses on discovering, supporting and showcasing South Asian content and talent in the realm of filmmaking, production and distribution.

A converging point for film buyers and sellers from all over the world, it also aims at facilitating sales of world cinema in the South Asian region. Since 2007, Film Bazaar has evolved into a global film market, witnessing an increased participation with every edition. The Bazaar is held from 20-24 November alongside the International Film Festival of India (IFFI), in Goa (India) every year.



Over the years, films such as *The Lunch Box*, *Margarita with A Straw*, *Chauthi Koot*, *Qissa*, *Ship of Theseus*, *Titli*, *Court*, *Anhe Ghode Da Daan*, *Miss Lovely*, *Dum Laga Ke Haisha*, *Liar's Dice*, *Bombay Rose*, *Moothon* and *Thithi* have been through one or more programmes of the Bazaar.

[WWW.NFDCINDIA.COM](http://WWW.NFDCINDIA.COM)  
[WWW.FILMBAZAARINDIA.COM](http://WWW.FILMBAZAARINDIA.COM)







20<sup>th</sup> - 28<sup>th</sup> November, 2020

## INTERNATIONAL FILM FESTIVAL OF INDIA, GOA

51<sup>st</sup> IFFI 2020, scheduled from 20<sup>th</sup>-28<sup>th</sup> November 2020, is organized by Ministry of Information and Broadcasting, through Directorate of Film Festivals (DFF), Government of India, in collaboration with the Government of Goa, through the Entertainment Society of Goa (ESG), and the Indian Film Industry.

IFFI is reckoned as one of Asia's oldest and India's biggest film festival. IFFI started its journey in 1952. Since then, each succeeding year has provided Indian and the foreign film enthusiasts with an opportunity to share ideas, skill and technology, promoting a common culture of film making and film viewing.

With IFFI, Indian cinema interacted with the world cinema, beginning with participation of 23 countries in 1952, and showcasing 186 films from 76 countries in 2019. Growing in consistency with IFFI's

motto; 'Vasudhaiva Kutumbakam' (The whole world is a family). IFFI is also recognized by the International Federation of Film Producers' Associations (FIAPF).

50<sup>th</sup> IFFI witnessed a mass participation from all walks of life comprising more than 10,000 delegates during the festival. The 50<sup>th</sup> Edition showcased films from all avenues under 15 sections out of which 6 were curated especially for the Golden Jubilee celebration.

51<sup>st</sup> IFFI 2020 is a platform for the filmmakers to participate and plans to create numerous co-production opportunities in various aspects of film production.

**WWW.IFFIGOA.ORG**

[IFFI is an excellent platform for showcasing the breadth of India's cinematic excellence to the world.](#)

**NARENDRA MODI**, Hon'ble Prime Minister of India



**SHRI PRAKASH JAVADEKAR**  
Hon'ble Minister of Environment, Forest  
& Climate Change and Information  
& Broadcasting

# STAKEHOLDERS



## MINISTRY OF INFORMATION AND BROADCASTING GOVERNMENT OF INDIA

WWW.MIB.NIC.IN

The Ministry of Information and Broadcasting, through mass communication media—radio, television, films, press and print publications, advertising and traditional modes of communication such as dance and drama—plays an effective role in helping people have access to free flow of information. It is the apex body for formulation and administration of rules, regulations and laws for the same.

It also caters to the dissemination of knowledge and entertainment to all sections of the society, striking a careful balance between public interest and commercial needs, in its delivery of services. It is responsible for international co-operation in the fields of mass media, films and broadcasting, and interacts with its foreign counterparts on behalf of the Government of India.



## NATIONAL FILM DEVELOPMENT CORPORATION LIMITED

WWW.NFDCINDIA.COM

Incorporated in the year 1975, the National Film Development Corporation Limited (NFDC) was formed by the Ministry of Information and Broadcasting, Government of India, with the primary objective of promoting the Good Cinema Movement. Over the years, NFDC has produced noteworthy films with acclaimed filmmakers. *Chare-Baire* (Satyajit Ray), *Gandhi* (Richard Attenborough), *The Making of the Mahatma* (Shyam Benegal), *Salaam Bombay!* (Mira Nair), *Jaane Bhi Do Yaaro* (Kundan Shah), *Mirch Masala* (Ketan Mehta), *The Lunchbox* (Ritesh Batra), *The Good Road* (Gyan Correa), are a few.

With financial support extended to more than 300 films in 21 Indian languages, NFDC's architecture aims at creating domestic and global appreciation of good cinema. In addition to production of films, NFDC has been instrumental in creating an ecosystem to support the development, financing and distribution of independent films across the country.





सत्यमेव जयते

Ministry of Information and Broadcasting  
Government of India

**NFDC**  
cinemas of india

**FILM IN INDIA**



फिल्म सुविधाकरण कार्यालय  
**FILM FACILITATION OFFICE**

**National Film Development Corporation Limited**

Ministry of Information & Broadcasting  
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